

Distribution:

Production:

Sarah Wall  
Meghan McCarthy  
Jayson Thiessen  
James Wootton  
Angela Belyea  
Ridd Sorensen  
Lesley Crawford

Discovery/Hasbro:

Donna Ebbs  
Carin Davis  
Tegan Molloy  
Laurence Braun  
Stephen Cramer

Hasbro Studios:

Stephen Davis  
Linda Steiner  
Kathy Page  
Robert Fewkes  
Sophia Hussain

Hasbro IP & Brand:

Mark Wiesenhahn  
Matt Mattus  
Valerie Jurries  
Donna Tobin

Hasbro Design:

Liz Knight

MY LITTLE PONY III

"Apple Family Reunion"

Episode 309

Written by

Cindy Morrow

Polish V2: Nov 30, 2011

Notes Due: Dec 1, 2011

TEASER

**EXT. SWEET APPLE ACRES - BARN - DAY**

We hear <RUSTLING SOUNDS> coming from inside the barn, then...

1           APPLEJACK (O.S.)  
Found 'em.

2           GRANNY SMITH (O.S.)  
A--CHOO!!

3           APPLEJACK (O.S.)  
Gesund-hoof!

GRANNY SMITH and APPLEJACK pull a wooden box out of the old barn. It is covered in dust and cobwebs. A few supplies are sticking out like tablecloths, some stacked cups, balls, etc.

4           GRANNY SMITH  
(sniffly) Thank you, Applejack. That darn tootin' dust is havin' a party in mah nose!

She starts pulling items out of the dusty box.

5           GRANNY SMITH (CONT'D)  
Still can't believe it's been almost 100 moons since our last family reunion. I remember it like it was yesterday!

6           APPLEJACK  
Well you have been talkin' about it pretty much every day since then.

7           GRANNY SMITH  
A get-together like that you talk about forever.  
(then)  
Apple Bloom, how're them RSVPs comin' along?

She looks over to APPLE BLOOM who is sorting through stacks of envelopes.

8           GRANNY SMITH (CONT'D)  
Who's showin' face at the reunion?

Apple Bloom grins.

9 APPLE BLOOM  
Everypony!

10 GRANNY SMITH  
Everypony?! Feathers on a goat! Are ya  
sure?

11 APPLE BLOOM  
Well, I got RSVPs from...  
(quickly)  
Apples from Cloudsdale, Yonderhill,  
Hollow Shades, Clompityville, Colonia  
Manzana, Galloping Gorge, Foal  
Mountains,...

Granny Smith's eyes go wide.

12 APPLE BLOOM (CONT'D)  
...Apples from Buck City, Fillydelphia,  
Green Willows, Tall Tale Town, oh, all  
them Apples from Apple-Loosa...

Granny Smith's eyes go wider still as Apple Bloom  
continues.

13 APPLE BLOOM (CONT'D)  
Sugarpie Plains, Itchy Bottoms, Shallow  
Rivers, Oh! And how could I forget??  
MANEHATTAN! Babs is coming! I get to see  
my favorite cousin!

Granny Smith eyes a small trough sticking out of the box.

14 GRANNY SMITH  
Think we're gonna need a bigger cider  
trough.

END OF TEASER

ACT I

**EXT. SWEET APPLE ACRES - EVENING**

As the sun sets over the whole orchard, a light can be  
seen in the small Apple house in the distance.  
Silhouettes are moving in the window.

**INT. SWEET APPLE ACRES - HOUSE - CONTINUOUS**

Granny Smith, Apple Bloom, Applejack, and BIG MACINTOSH are standing around the dining room table with the RSVPs from the Apple families stacked on top of it.

\*  
\*

15 GRANNY SMITH  
Hoo-ee, looks like the family's grown 10-fold since the last reunion. I'm gonna be busier than a worm in a rotten tomato tryin' to get everything ready!

16 APPLEJACK  
I could always help out.

17 APPLE BLOOM  
Me, too!

18 BIG MACINTOSH  
Yup.

\*  
\*

19 GRANNY SMITH  
Aw, I sure would appreciate that. Granny's a bit more old and weathered since last time the Apples all got together.

\*

20 APPLEJACK  
You may be a tad old, but you're as feisty and full o' spark as ever.

Granny shoots a look at Applejack.

21 GRANNY SMITH  
Who you callin' old?

22 APPLEJACK  
I--I just meant-- Why don't you let me take over puttin' the reunion together this time around? Then all you'll need to worry about is enjoyin' yourself.

\*  
\*  
\*  
\*

Granny Smith considers this for a moment.

\*

23 GRANNY SMITH  
Alright, young 'un. You got yourself a deal. You are in charge.

\*  
\*  
\*

24 APPLEJACK  
Won't let you down, Granny. You just tell me what the reunion needs and I'll take care of the rest.

\*  
\*  
\*  
\*

25 GRANNY SMITH  
I'll do better then tell ya what the  
reunion'll need. I'll show ya.

\*

DISSOLVE TO:

**INT. SWEET APPLE ACRES - LIVING ROOM - SOON AFTER**

In front of a fire, Granny Smith sits at a rocking chair with Applejack and Applebloom by her side. Granny Smith flips open a PHOTO ALBUM to reveal several sepia toned PHOTOS.

26 GRANNY SMITH  
We've been hostin' these things at Sweet  
Apple Acres every 100 moons since we  
first planted roots here in Ponyville.

Granny Smith points to a photo and reminisces.

27 GRANNY SMITH (CONT'D)  
Look at all them lil' foals playin' Pin  
the Tail on Uncle Dapple!

In the picture UNCLE DAPPLE is rubbing his bottom and all the LITTLE PONIES are laughing at him. Apple Bloom sees a photo of PONIES dancing in a circle.

28 APPLE BLOOM  
Hey who's that?

29 GRANNY SMITH  
That's your Great Great Auntie Applesauce  
when she was about your age.

Granny Smith turns the page to show a much older picture of GREAT GREAT AUNTIE APPLESAUCE, stirring a wooden stick in a bubbling pot with her teeth.

30 GRANNY SMITH (CONT'D)  
Used to go by another name, but everypony  
started callin' her Applesauce after half  
her teeth fell out when she was making  
apple jam!...  
(then, to herself)  
Never did find all them teeth in those  
jars...

Granny Smith turns the page again. This time there is a large photo of ponies sitting around in rocking chairs, working on a quilt.

31 APPLE BLOOM  
Hey, that's you, Granny!

She points to a YOUNGER GRANNY SMITH in the photo. Granny Smith smiles reminiscently.

32 GRANNY SMITH  
Sure is.  
(then)  
Apple family's been working on that same  
ol' quilt since our first reunion...

The camera ZOOMS IN ON the photo and it "comes to life."

**EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"**

A younger Granny Smith is sitting with PUMPKIN SPICE, some pony COUSINS and some OLDER PONIES, with a giant quilt in the middle of all of them. They are each sewing a separate section of the quilt.

Granny keeps pulling a big needle with thread through the two swatches of fabric, and the thread goes all the way through. She looks at her fabric swatch in disbelief as it separates from another piece.

33 PUMPKIN SPICE  
Ya need a hoof there?

34 GRANNY SMITH (YOUNGER)  
Nah, I can do it.

She sends the needle through again. The thread goes right through. She looks down again at the swatch.

35 GRANNY SMITH (CONT'D)  
What the--

36 PUMPKIN SPICE  
Try it again!

Granny Smith tries one more time to send the needle through the fabric, but the thread comes right on through and the fabric swatches fall off her lap.

37 GRANNY SMITH (YOUNGER)  
Oooooohhhh... DARN TOOTIN'!

Then Pumpkin Spice starts <LAUGHING> and we DISSOLVE TO:

**INT. SWEET APPLE ACRES - HOUSE LIVING ROOM**

Granny Smith addresses her grandponies.

38 GRANNY SMITH  
Well, nopony told me ya actually had to  
knot the end of the thread!

Apple Bloom <GIGGLES>.

39 GRANNY SMITH (CONT'D)  
And the look on Pumpkin Spice's face when  
she saw what a silly goose I was bein'...  
I'll never forget that laugh...

Applejack is thinking to herself.

40 APPLEJACK  
(to self)  
Ok, so I'll need to get new quilting  
materials... fabric... needles... thread...  
(then)  
You've really been working on the same  
quilt since the first reunion?

41 GRANNY SMITH  
Sure have. Don't think we'll ever finish  
that daggone thing.

Applejack considers this as Applebloom gestures to  
another photo in the album.

42 APPLEBLOOM  
Hey what's going on here?

In the photo, PONIES are pulling hot fritters out of a  
cauldrons of oil. There are a pile of fritters on the  
table, cooling off. There are other ponies at a table  
blowing on the hot fritters. Some are trying to nibble  
them with the their teeth, lips curled outwards.

43 GRANNY SMITH  
Well you know us Apples enjoy a good  
fritter.  
(pointedly to Applejack)  
Some of us even more then others.

The camera ZOOMS IN ON the photo, and it "comes to life."

**EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"**

Like in the photo, the fritters are comin' out fresh from the cauldrons. APPLE BOTTOMS is pulling them out and placing them into a large area to cool off. Some of the ponies are trying to nibble the steaming apple fritter with their teeth.

44 HALF BAKED APPLE  
Hot!...hot!...hot!

Apple Bottoms pulls out another pile of fritters, and goes to put them down in the cooling area, only to notice that all the fritters are gone.

45 APPLE BOTTOMS  
Hey, where'd all them apple fritters go?

Apple Bottoms looks to the right, then the left,...then down. Sitting on the ground, is a LITTLE FILLY in a cloth diaper, with a big fat belly and crumbs all over her face, munching on the last bit of apple fritter.

46 APPLE BOTTOMS (CONT'D)  
And, who are you, lil one?

47 APPLEJACK (YOUNGER)  
I'm Applejack! More appu fwitter?

Apple Bottoms smiles as we DISSOLVE BACK TO:

**INT. SWEET APPLE ACRES - HOUSE LIVING ROOM**

48 GRANNY SMITH  
That's how we figured out your sister had the appetite of a full grown stallion!

Apple Bloom <GIGGLES>.

49 BIG MACINTOSH  
Even bigger than a full grown stallion. I  
can't eat that many fritters. I've tried.

Applejack is still lost in her own thoughts.

50 APPLEJACK (TO SELF)  
Better get twice as much honey & flour  
then, 50 more buckets of apples...more  
oil...wood for the fire...

Granny Smith turns to a new photo.

\*

\*

\*

\*

51 GRANNY SMITH  
Stick an apple in my mouth and roast mah  
buns! This one sure brings back some  
memories.

There is a picture of Granny Smith and YOUNG APPLE CORE  
looking pretty serious. They are tied to each other by  
one of their rear legs, participating in a race.

52 GRANNY SMITH (CONT'D)  
(to Apple Bloom)  
You know how Babs is your favorite  
cousin? Well, Apple Core is mine. The  
two of us entered the seven-legged race  
every reunion.

**EXT. SWEET APPLE ACRES - "GOOD OL' DAYS"**

Granny Smith and Young Apple Core are racing together.

53 APPLE CORE (YOUNGER)  
We're gonna win this one, Cousin!

54 GRANNY SMITH (YOUNGER)  
You bet your hot diggity derrier we are!

Granny Smith picks up the pace.

55 APPLE CORE  
Not too fast! We could trip up!

56 GRANNY SMITH  
When pigs fly! C'mon, Cousin--speed it  
up!

57 APPLE CORE  
Slow down!

58 GRANNY SMITH  
Speed up---- WHOOAAA OOOAAA OOOAAHHH!

Granny Smith trips up, taking Apple Core down with her.  
They roll down the hill and come to a stop. Apple Core is  
<laughing> his head off. Granny Smith looks annoyed and  
then suddenly bursts out <LAUGHING>, then we DISSOLVE TO:

**INT. SWEET APPLE ACRES - HOUSE LIVING ROOM**

Granny Smith is smiling at the photograph.

59 GRANNY SMITH  
Never won a single one of them races.

Applejack is busy calculating.

60 APPLEJACK  
Races. Okay. We'll need cloth ties, a  
finish line, not much to a seven-legged  
race... hmmm...

Granny turns the album page one more time.

61 GRANNY SMITH (LONGINGLY)  
And of course we can't forget to take the  
big family photo.

Granny looks at an old photograph of all the ponies  
standing proudly in front of the old red barn.

62 GRANNY SMITH (CONT'D)  
We always snapped a photo in front of the  
barn at the end of every reunion. Lets us  
see how our family's grown.

The photo album flips from an old photo of a SMALL GROUP  
of pony families in front of the barn, to another photo  
of a LARGER GROUP in front of the same barn, to another  
photo of an EVEN LARGER GROUP, and so on...

Granny notes the stack of RSVPs on the nearby table.

63 GRANNY SMITH (CONT'D)  
Whoo-ee we got a lot of folks to cram  
into this year's picture.

Applejack makes a mental note of this.

64 APPLEJACK  
Photo in front of the barn. Got it.

Apple Bloom looks at Granny.

65 APPLEBLOOM  
You sure have some great memories of  
these reunions, don't ya?

66 GRANNY SMITH  
Indeedy. And I'm lookin' forward to  
makin' more at this one. I'm sure  
everypony is. And I do mean everypony.  
We got the whole family together this  
time around. Who knows if they'll all be  
able to make the next one.

Applejack considers this for a moment.

67 APPLEJACK  
That's true. Busy as everypony's lives  
are gettin' these days, chances are  
pretty slim we'll be this lucky next time  
around.  
(then, confident)  
Don't you worry, Granny. I'm gonna make  
sure this is the most memorable reunion  
we've ever had.  
(then)  
I better get started! I've got some  
plannin' to do!

Granny Smith returns her gaze to the photo album. She  
flips to another photograph.

68 GRANNY SMITH  
Hootenanny, would you look at what your  
second cousin is wearin' on her head.

\*

Apple Bloom <GIGGLES> and Big Mac <GUFFAWS> as we...

\*

DISSOLVE TO:

**INT. SWEET APPLE ACRES - APPLEJACK'S ROOM - LATER**

Applejack is burning the midnight oil at her bedside.  
She's thinking up ideas, scribbling them down on a large  
chalkboard. Applebloom raps on the door and walks in.

69 APPLE BLOOM  
<yawn>

70 APPLEJACK  
Applebloom, what're you doin' up?

71 APPLE BLOOM  
I was going to ask you the same thing.

72 APPLEJACK  
I can't sleep. My gears are turnin' in my  
head about this reunion.

Applebloom, still tired, smiles as she sits at the edge  
of Applejack's bed.

73 APPLE BLOOM  
Yeah, I can't wait to see cousin Babs.  
We're going to do so many fun things  
together!

74 APPLEJACK

Fun? That's just the beginning of it.  
Granny Smith handed me the reigns of this  
reunion and I'm gonna make the most of  
it. Apple Bloom, I've got so many things  
planned, you won't have a minute rest--

Applejack is interrupted by Applebloom's <LOUD SNORE.>  
She looks over and sees Apple Bloom has fallen asleep.

Applejack starts to pull a blanket over Apple Bloom, who  
suddenly bolts upright and leaps out of bed.

75 APPLE BLOOM

(super-excited)  
Is she here? Is it reunion time?

76 APPLEJACK

Nope. It's still the middle of the night.

Apple Bloom <SIGHS> and starts to exit.

77 APPLE BLOOM

(yawning)  
I'm just so excited I can hardly--

Another <LOUD SNORE> as she falls asleep standing up.  
Applejack waves a hoof in front of her face. No response.  
Suddenly, Apple Bloom's eyes fly open.

78 APPLE BLOOM (CONT'D)

Is it reunion time--?

79 APPLEJACK

Still the middle of the night.

Apple Bloom slumps.

INT. APPLE BLOOM'S BEDROOM - A MOMENT LATER

Applejack tucks her sleepy little sister in to bed.

80 APPLEJACK

Trust me, li'l sis. This reunion I'm  
puttin' together is gonna be worth the  
wait--

Applejack just shakes her head as she's interrupted by  
another <LOUD SNORE> from Apple Bloom.

END ACT I

ACT II

**EXT. SWEET APPLE ACRES**

A rooster <CALLS OUT> as the sun is rising.

**INT. APPLEJACK'S BEDROOM - AT THE SAME TIME**

Applejack leaps out of bed raring to go.

**INT. APPLE BLOOM'S BEDROOM - A MOMENT LATER**

Apple Bloom is fast asleep. She is startled awake by the sound of two FRYING PANS being crashed together. She bolts upright and sees Applejack dropping the pans.

81       APPLEJACK  
Rise and shine! We don't have much time!

Apple Bloom jumps out of bed. MUSIC UP as we...

\*

CUT TO:

**A SERIES OF QUICK SHOTS**

A) Applejack, Apple Bloom and BIG MACINTOSH buck apple trees and apples fill up precisely placed buckets on the ground. Applejack zips back and forth to numerous trees, bucking them and apples dropping into the buckets.

B) Applejack waves to RARITY in front of her shop. Applejack is pulling a large wagon filled with rolls of fabric. She gallops off with Rarity waving back.

C) From a delivery wagon, PINKIE PIE passes the last giant jar of honey to Applejack, who takes it and piles it next to dozens of other jars and several giant bags of flour she's purchased.

82       PINKIE PIE  
(sing-song)  
Don't forget the glitter.

Pinkie Pie grabs an ENORMOUS BAG with bits of glitter falling out of the top of it.

83       APPLEJACK  
Glitter?

84 PINKIE PIE  
This is supposed to be a party isn't it?

85 APPLEJACK  
Well, yeah. A pretty big one.

86 PINKIE PIE  
Mmm-hmm. You'd better take two bags.

Pinkie Pie flings another bag of glitter onto the pile.

E) Applejack lines up empty buckets on the ground. She signals up to RAINBOW DASH, who pushes in a grey cloud. Suddenly RAIN pours right over Applejack, who gets sopping wet. She looks up emotionless at Rainbow Dash, who snickers, then pushes the cloud over the buckets and fills them up. Applejack waves to Rainbow Dash, who pushes the cloud away.

E) Big Macintosh puts the last bit of cut wood in a very long pile of wood. Next to him are buckets of apples and above the wood piles are big black cauldrons filled with oil. Applejack grabs a nearby SPIKE and pulls down his tail. He breathes fire like a torch and she pans him left to right as he lights the entire wood pile on fire. TWILIGHT gives Spike an impressed nod.

D) Applejack pushes numerous stacked wooden crates. She directs Big Macintosh to push several others. Apple Bloom struggles to push a single small crate.

87 APPLE BLOOM  
What's in all these crates anyway?

88 APPLEJACK  
Oh, just some supplies, materials, gadgets, prizes, equipment, surprises, ingredients, and some thingamajiggies.

89 APPLE BLOOM  
Seems like an awful lot of stuff.

Applejack stops pushing and rests for a second.

90 APPLEJACK  
You heard Granny Smith. Who knows when we'll be gettin' everypony together again? This has got to be the most memorable reunion ever. We need an awful lot of stuff because we're gonna be tryin' to make an awful lot of memories.  
(then)  
(MORE)

\*  
\*  
\*  
\*

APPLEJACK (CONT'D)

Mark my words, little sis, it'll be  
bigger and better than any reunion we've  
ever had.

\*  
\*  
\*

Apple Bloom isn't quite convinced by this argument.

91 APPLE BLOOM  
Still seems like a bit much.

Applejack starts to push again.

92 APPLEJACK  
Now let's get a move on. Everypony's  
gonna be here soon.

Apple Bloom brightens.

93 APPLE BLOOM  
Babs will be here soon!

Apple Bloom does a little DANCE.

94 APPLE BLOOM (CONT'D)  
(then, sing-song)  
Babs will be here soon! Babs will be  
here soon!

95 APPLEJACK  
Less dancin', more pushin'.

Apple Bloom rolls her eyes and goes back to pushing her  
crate. When Applejack's back is turned, she throws in a  
couple more dance steps.

96 APPLE BLOOM  
(singing quietly)  
Babs will be here soon!

DISSOLVE TO:

**EXT. SWEET APPLE ACRES - SOON AFTER**

Granny Smith looks on as Apple Bloom and Big Macintosh  
help Applejack hang the last of a string of decorative  
flags.

97 APPLEJACK  
Think that'll do it.

Just then, there is a <LOW RUMBLING>. The ground begins  
to shake.

98 GRANNY SMITH  
And just in time too.

In the distance, we see the source of the rumbling. A whole LINE OF CARRIAGES is coming over the hills. All of the Apple Families are arriving at the same time. It sounds like a giant herd of buffalo coming their way.

99 APPLEJACK  
They're here!

100 GRANNY SMITH  
This is more excitin' than when it rained frogs last year!

101 APPLE BLOOM  
And less messy!

102 BIG MACINTOSH  
Look!

They all look up to see Apples flying toward them in a ZEPPELIN! Lower in the sky another family pedals in on a 4-PROPELLERED WHIRLY-GIG. Yet another family arrives via flying PEGASUS DRIVEN CHARIOT.

Granny's favorite cousin APPLE CORE emerges from a carriage. She's much rounder than Granny and moves at a snail's pace. A sprightly Granny Smith rushes up to her.

103 GRANNY SMITH  
Apple Core!

They give each other a nuzzle.

Applejack smiles and takes in the scene as her RELATIVES happily greet one another.

104 RELATIVES  
<EXCITED WALLA>

For a moment Applejack is caught up in the excitement, then remembers her role in the festivities.

Applejack makes her way to a small stage in front of the barn. She speaks into a BULLHORN on a microphone stand.

105 APPLEJACK  
Howdy, y'all. And welcome to the Apple Family Reunion.

<HOOTS> and <HOLLERS> from the audience.

106 APPLEJACK (CONT'D)  
My name's Applejack and I just want to  
let y'all know I got a real big day  
planned for you.

More <HOOTS> and <HOLLERS>.

107 APPLEJACK (CONT'D)  
We're gonna start off with an obstacle  
course for the young 'uns, and some  
fritter makin' and quiltin' for the not-  
so-young 'uns.

Applejack's family members like the sound of that. They  
nod their approval.

108 APPLEJACK (CONT'D)  
And there's lots more to come after that.  
Hope y'all enjoy it!

ANGLE ON the crowd as they <HOOT> and <HOLLER>. Not quite  
as excited as the rest of the group is Apple Bloom.

109 APPLE BLOOM  
Where is she?

She feels a tap on her shoulder and turns to see BABS.

110 APPLE BLOOM (CONT'D)  
Babs!

111 BABS  
Cous'.

The two embrace, then give one another a complicated  
hoofshake.

112 APPLE BLOOM  
I know it's hasn't been that long since  
we've seen each other but--

The two finish the sentence together.

113 APPLE BLOOM/BABS  
--it felt like forever/forevah!

114 BABS  
I can't wait to tell you all about my new  
school!

115 APPLE BLOOM  
I can't wait to hear all about it!

116 BABS  
Jeepers, where do I start? Okay, so first day--

Applejack approaches, cutting her off.

117 APPLEJACK  
Babs! So glad you could come.

118 BABS  
What am I, gonna miss out on spendin' time with my favorite cousin? Forget about it.

Apple Bloom beams.

119 APPLEJACK  
Speaking of spending time with your cousin, why don't you two head on over to the obstacle course?

120 APPLE BLOOM  
We kind of wanted to catch up a little bit first.

Applejack nudges Apple Bloom and Babs along.

121 APPLEJACK  
Don't you worry. They'll be plenty of time for family bonding while you're racing against your other cousins.

Apple Bloom and Babs share a shrug -- Why not? Then head off with Applejack.

#### **EXT. SWEET APPLE ACRES - SOON AFTER**

Applejack stands before Babs, Apple Bloom and a few other YOUNG PONIES. They have tied one of their rear legs to the rear leg of their partner (like a three-legged race). Apple Bloom and Babs are partners.

122 APPLEJACK  
Alrighty ponies! Ready to have some fun?!

The ponies look excited.

123 APPLEJACK (CONT'D)  
Ok, on "mark, get set, go", you'll race towards that marker over there!

She gestures to a distant flag.

124 BABS  
Whoa, is that the finish line? It's like  
a mile away or somethin'.

125 APPLEJACK  
Actually that's just the marker where you  
go onto the next leg of the race.

126 APPLE BLOOM  
There's more?

127 APPLEJACK (CONT'D)  
Much more-- Trust me, I have put together  
something you are never going to forget.  
(then, to the group)  
After the 7-legged race, you're gonna  
wanna hurry up and head over there!

Applejack points to more competitions. The camera pans  
over the different events.

128 APPLEJACK (CONT'D)  
You'll be bobbing for apples, then you'll  
run around those trees fifty times until  
you're real good and dizzy--then run a  
straight line over there, then juggle  
some good ol' eggs there, then you'll  
jump those big wooden hurdles--  
And then there's the final leg, where you  
balance plates on your head while saying  
"Pappy pony picked a pluck of pickly  
pluffnuggets" over and over and over  
again!

Applejack smiles widely and earnestly.

129 APPLEJACK (CONT'D)  
--The last pony standing wins!!!

The ponies all stand silent.

130 APPLE BLOOM  
Seriously?

131 APPLEJACK  
Seriously!  
(then)  
Come on, y'all. Let's start making those  
memories!  
(then)  
On your mark, get set, go!

Apple Bloom and Babs shrug, then take off with their other relatives. They are connected by their rear legs, so just as with a three legged race, some ponies hobble, others fall on their faces, some fall backwards. Applebloom and Babs keep up a good pace.

132 APPLEJACK (CONT'D)  
Lookin' good, everypony!  
(then)  
Better go check on the quilt!

**EXT. ANOTHER PART OF SWEET APPLE ACRES - A MOMENT LATER**

Granny Smith is chewing the fat with a handful of other ELDERLY PONIES. APPLE CORE and GREAT GREAT AUNTIE APPLESAUCE are among them. AUNTIE APPLESAUCE is an aging Southern Belle type. (NOTE: She is wearing a floppy white hat with a LARGE RED APPLE decorating its brim.)

133 GRANNY SMITH  
How long you had those new chompers,  
Auntie Applesauce?

Applesauce reveals an enormous set of false teeth as she answers.

134 APPLESAUCE  
Why I never! A lady never reveals the age  
of her teeth.

Apple Core rolls her eyes.

135 APPLESAUCE (CONT'D)  
Don't you roll your eyes at me, Miss  
Apple Core.  
(then)  
I imagine you two think I've forgotten  
what you two did to my parasol six  
reunions ago.

Granny Smith <GIGGLES>.

136 GRANNY SMITH  
We were just usin' it to help break open  
that pinata.

137 APPLESAUCE  
That was no pinata. That was my handbag.

Granny Smith and Apple Core <GIGGLE> like a couple of school girls. Just then Applejack approaches.

138 APPLESAUCE (CONT'D) \*  
Applejack, delightful to see you. Are you \*  
going to join us in some quilting? \*

139 APPLEJACK \*  
Sorry, Auntie Applesauce, I am busy, \*  
busy, busy. Y'all should get started \*  
though. \*

Granny Smith looks around as if something is missing.

140 GRANNY SMITH  
Couldn't find our rocking chairs.

141 APPLEJACK  
I got rid of 'em to make room for these.

She unveils several WOODEN SEWING MACHINES.

142 APPLEJACK (CONT'D)  
(proudly)  
This is the year y'all are finally gonna  
finish that quilt.

143 APPLE CORE  
Finish it?

Applejack picks up a couple of fabric squares and uses  
one of the sewing machines (which is rather LOUD) to sew  
them together.

144 APPLEJACK  
(over the machine)  
WON'T THAT BE EXCITING!?

145 APPLE CORE  
WHAT'S THAT?

146 APPLEJACK  
SAID, WON'T THAT BE---

She finishes sewing and shows off the stitched fabrics.

147 APPLEJACK (CONT'D)  
Exciting?!

The elderly ponies exchange glances. They aren't quite  
sure about this.

148 APPLESAUCE  
I s'pose.  
(then)  
(MORE)

APPLESAUCE (CONT'D)

Though I have been told that too much  
excitement can wreak havoc on this  
youthful complexion of mine.

Another eye roll from Apple Core and a <GIGGLE> from  
Granny, then Applejack gently nudges the elderly ponies  
over to the sewing machines. They start to sew. Applejack  
yells over the loudly <HUMMING MACHINES>.

149 APPLEJACK  
THAT'S THE SPIRIT!

150 GRANNY SMITH  
WHAT DID SHE SAY?

151 APPLE CORE  
WHAT?

152 GRANNY SMITH  
NEVER-MIND.

153 APPLE CORE  
APPLE RIND? I THINK HE'S RACING WITH HIS  
COUSINS.

**EXT. SWEET APPLE ACRES - RACE - AT THE SAME TIME**

Babs and Apple Bloom are running around a tree. They  
struggle to keep up a conversation as they get dizzier  
and dizzier.

154 BABS  
(dizzy)  
How are Scootaloo and Sweetie Belle?

155 APPLE BLOOM  
Great! Scootaloo came up with this  
really great idea for getting our Cutie--

\*  
\*

She stops short, her head spinning.

156 BABS  
You alright?

Apple Bloom's eyes are spinning in their sockets.

157 APPLE BLOOM  
Soooo. Dizzy.

158 BABS  
Too dizzy to tell me about Scootaloo's  
idea?

\*  
\*

159 APPLE BLOOM  
Two words. Underwater--

\*

Her eyes suddenly start spinning in their sockets and she suddenly falls over on her back. Babs <SIGHS>.

**EXT. SWEET APPLE ACRES - FRITTER STATION - SOON AFTER**

Ponies, including BIG MACINTOSH are lazily preparing fritters as they gab. A pair of frazzled looking mom ponies, APPLE DUMPLING and APPLE LEAVES, fold up the dough pies next to each other, then drop them into the black cauldrons of hot oil.

160 APPLE DUMPLING  
You've got eight now, don't ya?

161 APPLE LEAVES  
Sure do. Tell you what, my Apple Turnover may be just a baby but he is a hoot--

Just then, Applejack arrives on the scene.

162 APPLEJACK  
Havin' fun?

163 APPLE LEAVES  
Sure are.

Applejack notes the small amount of finished fritters.

164 APPLEJACK  
Better pick up the pace on these fritters though, huh?

She steps between Apple Dumpling and Apple Leaves and starts making fritters. The action of actually making the fritters happens just O.S.

165 APPLEJACK (CONT'D)  
Roll, fold, crimp, slide to the left.  
(then, faster)  
Roll, fold, crimp, slide to the left.  
(then, even faster)  
Roll, fold, crimp, slide to the left.  
(then)  
Now you try.

Apple Dumpling and Apple Leaves start making fritters, keeping up with the pace Applejack has set.

166 APPLEJACK (CONT'D)  
That's it. Gotta keep this assembly line  
moving, gals. **We want every Apple here to  
get a chance to taste the best darn  
fritters in Equestria.**

\*  
\*  
\*

Applejack smiles as Apple Dumpling and Apple Leaves  
continue to make the fritters at breakneck speed.

**EXT. SWEET APPLE ACRES - RACE - AT THE SAME TIME**

Apple Bloom and Babs are balancing plates on their heads.  
Another pair of ponies run up and join them.

167 APPLEBLOOM  
Pappy pony picked a pluck of pickly  
pluffnuggets.  
(then)  
Any other blank flanks at your new  
school?

168 BABS  
Pappy pony picked a pluck of pickly  
pluffnuggets. Yeah. Two.

169 APPLEBLOOM  
Pappy pony picked a pluck of pickly  
pluffnuggets. That's awesome. Do they  
wanna be Crusaders?

170 BABS  
Pappy pony picked a pluck of pickly  
pluffnuggets. Totally.

171 APPLEBLOOM  
Pappy pony picked a pluck of pickly  
pluffnuggets. Great. Pappy pony picked a  
pluck of pickly pluffnuggets.

172 BABS  
Pappy pony picked a pluck of pickly  
pluffnuggets.  
(slurring her speech)  
We're gonna build our own clubhouse--

She notices she's having trouble speaking.

173 BABS (CONT'D)  
I can't feel my tongue.

Apple Bloom sticks out her tongue. It lolls out onto the  
ground.

174 APPLE BLOOM  
Me, neither.

The two slump.

**EXT. SWEET APPLE ACRES - LATER**

Applejack stands at the top of a hill with the bullhorn.

175 APPLEJACK  
Alright, Apples! Break!

At the QUILTING STATION, Granny Smith eyes the quilt. It stretches out forever. She shakes her head.

At the FRITTER STATION, an exhausted Big Macintosh, Apple Dumplings and Apple Leaves stop making fritters. WIDEN to REVEAL more fritters than could be eaten in a month.

At the OBSTACLE COURSE, Apple Bloom and Babs collapse onto the grass.

176 APPLE BLOOM  
Finally!

From UP ON A HILL, Applejack takes in the scene.

177 APPLEJACK  
Ooh. Can't forget to capture all these memories for Granny's album.

She steps behind a camera on a tripod and peers through it. AJ scans the scene.

178 APPLEJACK (CONT'D)  
Nothin' all that memorable there.  
(re-positions the camera)  
Or there.  
(re-positions the camera)  
Or there.

Applejack stops looking through the camera.

179 APPLEJACK (CONT'D)  
Come on, Applejack, think. You gotta kick this thing up a notch.

She looks through the lens of the camera.

APPLEJACK'S CAMERA LENS POV - a distant hilly, and unkempt part of the orchard. The camera moves down below and the WAGON for the hayride comes into focus.

BACK ON APPLEJACK as she lifts her head away from the view-finder and grins.

**EXT. BARN - A MOMENT LATER**

Apple Bloom and Babs crouch behind a bale of hay.

180 BABS  
Obstacle courses can be fun and all, but  
that was crazy.

181 APPLE BLOOM  
Yeah. I get that my big sis wants this to  
be like a super awesome reunion. But this  
is ridiculous.

182 BABS  
I thought we'd never get a minute to just  
hang out.

183 APPLEJACK (O.S.)  
And your minute's up!

Apple Bloom and Babs look up to see Applejack looking over the bale of hay right at them.

184 APPLEJACK (CONT'D)  
C'mon now-- your fellow Apples are  
waiting for you to join'em!

185 APPLE BLOOM  
Applejack, I haven't had any time with  
Babs! We were so busy with the obstacle  
course we didn't even get to talk!

Applejack reassures Apple Bloom.

186 APPLEJACK  
There'll be plenty of time to bond with  
Babs when we do the hayride.

Babs looks at Apple Bloom -- sounds okay.

187 BABS  
Hayride?

188 APPLEJACK  
You're gonna love it. Decided to give it  
somethin' extra special.

Apple Bloom and Babs exchange concerned glances as they follow Applejack.

**EXT. SWEET APPLE ACRES - LATER**

Applejack comes to the top of the hill with her bullhorn.

189 APPLEJACK  
Alright everypony!

Apple family members have convened by a long hay-filled wagon pulled by a team of non-Apple related PONIES.

190 APPLEJACK (CONT'D)  
Step right up, take a seat, and leave the drivin' to these guys!

The ponies all grab a place to sit. Babs and Apple Bloom eagerly plop down next to another in the hay.

191 APPLEJACK (CONT'D)  
Now, I know y'all been workin' real hard making those awesome memories, and in all of our past reunions we'd always have a nice n' relaxin' hayride around the farm.

The ponies smile at each other.

192 APPLEJACK (CONT'D)  
Which is WHY I decided to change things up a bit and try somethin' just a weee bit more excitin'!

The ponies all look at each other worried.

193 APPLEJACK (CONT'D)  
So hold your ponies and let's get goin'!!  
(then)  
Giddyup!

Everyone falls back in their seats as the ponies pulling the wagons take off at a not-so-leisurely pace.

**EXT. WEST ORCHARD - SOON AFTER**

The passengers in the wagon bounce up and down in their seats as the wagon bumps along a rocky path. They hit a particularly big bump and Applesauce's teeth pop right out of her mouth and into the hay.

194 APPLESAUCE  
Oh heavens! I just had those professionally polished.

A couple of other ponies begin to search the hay for Applesauce's lost teeth. The bouncing of the wagon makes it difficult.

ON GRANNY SMITH who is sitting between Apple Core and Big Mac in the back of the wagon.

195 GRANNY SMITH  
(to Big Macintosh)  
Where in the world does that girl have us  
headed? The West Orchard?

Big Macintosh looks ahead and spots an overgrown orchard in the distance.

196 BIG MACINTOSH  
Yup.

197 GRANNY SMITH  
What?! I was jokin'.  
(then)  
Why we haven't tended those fields since  
all the trees went and got filled up with-

She stops short, a hint of a concerned look on her face.

198 GRANNY SMITH (CONT'D)  
What in tarnation is this granddaughter  
of mine up to now?

**EXT. SWEET APPLE ACRES - WEST ORCHARD - SOON AFTER**

Applejack hides behind an overgrown apple tree. Catching sight of the approaching wagon filled with her relatives, she smiles and gives the tree a little kick.

Suddenly, a SWARM of FRUIT BATS emerge from the tree and take to the sky. (NOTE: These are Ponyville Fruit Bats so rather than being black or brown they are multi-colored and may actually resemble pieces of fruit.)

The ponies in the wagon look up at the colorful bats flying above them in the sky. It's actually a rather pretty sight.

199 BABS  
Wowsa! Nevah seen real fruit bats before!

ON APPLEJACK smiling as her family members enjoy the display of brightly colored bats. Suddenly, her expression changes to one of concern.

200 APPLEJACK  
Uh-oh.

APPLEJACK'S POV - A BRIGHT GREEN FRUIT BAT is diving for the apple that decorates Applesauce's floppy white hat.

ON APPLESAUCE who has just put her teeth back into her mouth. The FRUIT BAT flies by her head, trying to grab hold of the apple on Applesauce's hat. Startled, Applesauce flails her front hoofs to shoo it away.

201 APPLESAUCE  
AAAHHHH!

Her teeth pop out again. Suddenly the rest of the fruit bats swarm around the wagon in an effort to grab the apple from Applesauce's floppy hat.

Startled by the sudden swarm of fruit bats, the ponies pulling the wagons start to gallop faster, the wagon behind them swerving left and right as the ponies inside hang on for dear life, trying not to fly out.

The wagon begins to descend down a hill, picking up speed. The ponies blast out of the orchard, scared silly.

The front ponies let go of the reigns they've been holding in their teeth to pull the wagons and scatter, leaving the large wagon on a path of destruction... right towards the old red barn!

202 APPLE BLOOM  
Everypony, jump out!

The ponies, including Apple Bloom and Babs, jump out, left and right, barely escaping the runaway wagon. Big Mac thinks fast and stacks Granny Smith, Apple Core, and Applesauce onto his back. He jumps out with them in a pile on top of him just as the wagon CRASHES through some wooden crates and right through the front doors of the barn.

The dust quickly settles as the ponies look on.

203 APPLE BLOOM (CONT'D)  
Whew!

Just then, the barn trembles and in the blink of an eye collapses completely flat.

ANGLE ON Applejack who has just arrived on the scene. Her mouth drops to the floor.

END OF ACT II

ACT III

**EXT. SWEET APPLE ACRES - A MOMENT LATER**

Everyone is still in a state of shock. Applejack looks around, noting several splintered boxes of supplies that have been destroyed by the fallen barn.

204 APPLEJACK  
Ruined! Everything is ruined!

She lifts a SMASHED ACCORDION from a broken box.

205 APPLEJACK (CONT'D)  
The accordions for the polka music lessons!

She sees another broken box and lifts out a broken platter, then drops it.

206 APPLEJACK (CONT'D)  
The plates for the plate spinning contest!

She looks down at some shards of ice on the ground.

207 APPLEJACK (CONT'D)  
The ice for the life-size ice sculpture bust carving station!

Applejack hangs her head.

208 APPLEJACK (CONT'D)  
Oh, Granny, I'm so, so sorry.

209 GRANNY SMITH  
It's alright, child.

210 APPLEJACK  
But it's not alright. I had a million more activities planned! And now we can't do any of them.

Apple Bloom cautiously approaches her big sister.

211 APPLE BLOOM  
Maybe that's good thing.

212 APPLEJACK  
How can that possibly be a good thing?

Apple Bloom and Granny Smith share a look. Applejack just doesn't get it.

213 GRANNY SMITH  
Applejack, you've had us so caught up in all the doin', we haven't had a second to enjoy the company of the folks we've been doin' it with.

This is definitely news to Applejack.

214 APPLEJACK  
Really?

Applejack looks to the other family members. They nod that they agree with Granny.

215 APPLEJACK (CONT'D)  
Aw, Granny Smith. Here you let me be in charge and the only thing anypony's gonna remember about this reunion is that it was the worst one we ever had.

Applejack hangs her head in shame.

216 GRANNY SMITH  
Hey, now. Everypony's still here ain't they?

Applejack looks out at the Apple family members still gathered around. Applejack nods, "yes".

217 GRANNY SMITH (CONT'D)  
Then the reunion ain't over now is it?  
Still plenty of time to make good memories.  
(then)  
You just gotta give everypony a chance to actually make 'em.

Applejack nods in understanding, then realizes something.

218 APPLEJACK  
The family photo!  
(then, despondent)  
Guess we can't take it in front of the barn this year.

Applejack eyes the fallen barn, then her large extended family. Her face lights up as she gets an idea.

219 APPLEJACK (CONT'D)  
Unless...  
(then, to the crowd)  
Everypony, I have one more activity!

220 GRANNY SMITH  
(admonishing)  
Applejack...

221 APPLEJACK  
Trust me Granny Smith. This'll be one  
we'll remember for all the right reasons.

CUT TO:

**EXT. SWEET APPLE ACRES - LATER**

<TAP> <TAP> <TAP> goes a hoof. Reveal: It's Applejack's hoof tapping to the sound of the beginning of a song. Applejack becomes the caller in a "Barn-Raising" musical number. The scenes cut between ponies working to raise the barn and ponies square-dancing. The square-dancing ponies can also be working, too.

222 APPLEJACK  
Raise this barn, Raise this barn  
1,2,3,4  
To-gether we can raise this barn  
1,2,3,4  
up up up  
go the beams  
hammer those joints  
work in teams  
turn'em round quick by the right elbow  
grab a new partner, here we go!

Ponies work together to hold the beams in place, while Big Macintosh hammers in the joints. Babs spins Apple Bloom around as a partner, then Apple Bloom grabs Granny Smith.

223 APPLEJACK (CONT'D)  
Raise this barn, raise this barn  
1,2,3,4  
To-gether we can raise this barn  
1,2,3,4  
finish the frame  
recycling wood  
workin' hard  
you're doin' good!  
turn'em round quick by the right elbow  
grab a new partner, here we go!

Ponies finish hammering in the framework for the barn.  
Apple Upside Down Cake is right up there with the male  
ponies hammering in joints.

Apple Sauce and a LITTLE WEE PONY twirl around and grab  
new partners.

224 APPLEJACK (CONT'D)  
Raise this barn, raise this barn  
1,2,3,4  
To-gether we can raise this barn  
1,2,3,4  
slats of wood  
come off the ground  
hold'em up &  
nail them down  
Turn'em round quick by the left elbow  
Grab a new partner, here we go!

Apple Core and Dried Apple lift up a slat of wood in  
their teeth and hand off to another pony--who grabs the  
wood with both sets of dentures still attached to it.

Apple Core turns Dried Apple by the left elbow and they  
dance in a circle together.

Apple Bloom joins her sister.

225 APPLE BLOOM  
(chorus)  
Look at us, we're family  
Working together thankfully,

226 APPLEJACK AND APPLE BLOOM  
We Apples, we are proud to say  
Stick together the pony way--

227 APPLEJACK  
So Bow to your partner, and circle right  
Get down from there if you're scared of  
heights!  
Forward Back and twirl around  
That barn's gonna be the best in town!

Apple Bloom and Babs bow to each other and circle right.  
A pony is up on the barn shivering with fear. Big  
Macintosh and Granny Smith step forward then backward,  
then twirl around. **Pinkie Pie arrives on the scene.**

228 PINKIE PIE  
**A barn dance?! How could you not have  
mentioned there was going to be a barn  
dance?!**

\*  
\*  
\*  
\*  
\*

Pinkie Pie excitedly throws some glitter and joins in as  
the musical number continues.

\*  
\*  
\*

229 APPLEJACK  
Raise this barn, raise this barn  
1,2,3,4  
To-gether we can raise this barn  
1,2,3,4  
Take your Brushes  
Young and Old  
Together paint it  
Bright and Bold  
Turn'em round quick by the left elbow  
Grab a new partner, here we go!

Young ponies and older ponies grab brushes with bright  
red paint and brush side to side to the musical beat.

REVEAL: The barn is just about finished. It looks  
beautiful and brand new.

The song slows down as Applejack finishes her call. All  
the ponies join in together to sing

230 APPLEJACK ET ALL  
We raised this barn, we raised this barn  
Yes, we did!  
To-gether we sure raised this barn  
Yes we did!  
Being together is what counts the most  
We all came here from coast to coast  
All we need to strive to be  
Is a part of the Apple FA-MI-LYYYY!

DISSOLVE TO:

**EXT. BARN - LATER**

The whole family is standing in front of the barn.  
Applejack adjusts the camera on a tripod and dives into  
the crowd.

231 APPLEJACK  
Alright, everypony, say Apple!

232 APPLE FAMILY  
Apple!

A CAMERA FLASH! Then...

DISSOLVE TO:

A PHOTO

The Apple Family is all smiles.

DISSOLVE TO:

**EXT. SWEET APPLE ACRES - SOON AFTER**

Reprise of INSTRUMENTAL MUSIC as the ponies gather to just do their own thing around the barn.

Babs and Apple Bloom are chatting.

233 BABS  
Yeah. I don't think pet-sitting is gonna get me my Cutie Mark either.

234 APPLE BLOOM  
We did sorta-kinda get to see the Crystal Empire though.

235 BABS  
No way! Tell me everything.

As Apple Bloom begins her story we...

DISSOLVE TO:

A PHOTO

Babs listens intently as Apple Bloom tells her story.

DISSOLVE TO:

**EXT. SWEET APPLE ACRES**

Apple Leaves and Apple Dumpling are next to each other as their foals are prancing around. The youngest of the bunch is making very silly faces.

236 APPLE DUMPLING  
You weren't kiddin'. Your youngest is a real character.

Big Mac jumps in and joins the youngest in making silly faces.

DISSOLVE TO:

A PHOTO

Of Apple Dumpling and Apple Leaves laughing at Big Mac and his tiny relative's matching silly faces.

DISSOLVE TO:

**EXT. SWEET APPLE ACRES**

Applejack and Great Great Aunt Applesauce are sitting in rocking chairs lazily working on the quilt by hoof. Applesauce shows Applejack a square of the old quilt.

237 APPLESAUCE  
Now this is obviously your Great Great  
Great Great Grandmother Gala Apple's  
handi-work.

(then)  
Your Granny ever tell you about Gala  
Apple?

238 APPLEJACK  
Not a whole bunch.

239 APPLESAUCE  
Well, sit back, because I've got some  
stories you are definitely going to want  
to hear.

Applejack smiles and settles in to listen as we...

DISSOLVE TO:

A PHOTO

Applejack listening intently as Applesauce tells a story.  
In the b.g., Granny Smith and Apple Core are giggling as  
they make off with her parasol.

DISSOLVE TO:

**EXT. SWEET APPLE ACRES**

Applejack, Granny Smith, and Big Macintosh say their goodbyes to their extended family members. Everyone is smiling and laughing.

ON APPLE BLOOM and BABS as they say their good-byes.

240 APPLE BLOOM  
I can't wait for the next reunion!

241 BABS  
Me, neither!

242 APPLE BLOOM  
I mean obviously we have to get together  
before then.

243 BABS  
Obviously.

ANGLE ON APPLEJACK and GRANNY who are watching the two  
happy cousins from a distance.

244 GRANNY SMITH  
You did it, Applejack. You put on a  
reunion that everypony will remember.

245 APPLEJACK  
Just had a couple minor hiccups along the  
way.

Granny Smith grins.

246 GRANNY SMITH  
Just a couple.

Granny Smith gives Applejack a nuzzle.

DISSOLVE TO:

A PHOTO

Granny Smith nuzzles Applejack

DISSOLVE TO:

**EXT. SWEET APPLE ACRES - HOUSE - EVENING**

Granny Smith places the photo of she and Applejack into  
the photo album as Apple Bloom looks on. She and Apple  
Bloom flip through the photo album, smiling and laughing.  
Applejack stands on the other side of the room, composing  
a letter. OVER THIS we HEAR:

247 APPLEJACK (V.O.)  
Dear Princess Celestia, Today I learned a  
great lesson about family.  
(MORE)

APPLEJACK (V.O.) (CONT'D)

Which if you think about it, is really the first group of friends you ever make. Turns out that when you are with folks you care about, you don't have to do much to make that time memorable. Even the simplest of activities can take on a whole lot of meaning. And you'll find that you remember the "who" long after you've forgotten the "what". Your humble subject, Applejack.

Applejack finishes her letter and crosses to Apple Bloom and Granny Smith. She joins them in looking through the album. The three continue to flip through its pages as we...

FADE OUT.

END OF EPISODE